

VIEW AS SLIDESHOW

EYE CANDY

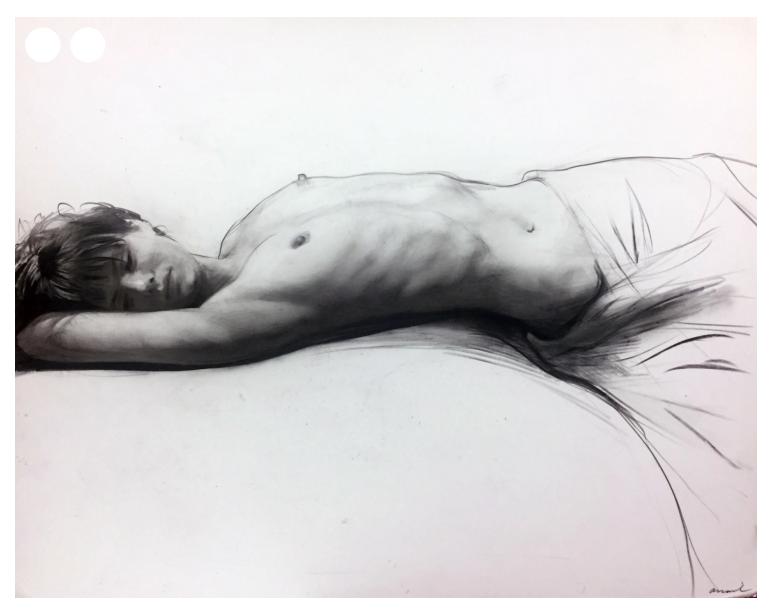
Take a Peek at New York's Most Eligible Nudes

For 25 years now, the New York Academy of Art has faced the not too difficult task of imploring New Yorkers to take home a nude, buying up the cream of the art world crop's fleshiest imaginations and benefitting the institution all the while. Patrick Demarchelier, Nan Goldin, and Marina Abramovic are just some of this year's dozens of contributors, and while the online auction ends tomorrow, there'll be time for in-person appreciation on Monday night at an event honoring Academy cofounder Andy Warhol's former muse, Jane Holzer. Take a sneak peek at the raciest of the bunch, here.

by Stephanie Eckardt October 20, 2016 4:00 pm



Crystal Portrait Collection, "Twin," 2015.



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Steven Assael, "Megan Asleep," 2016.



Roberto Leone, "Lust," 2012.

Spencer Sweeney, "Nude Man," 2016.



Todd Bradway, "Untitled (Study for Woman in Bath)," 2016.

© Lynda Churilla 2015

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Lynda Churilla, "Silence, Adirondacks," 2015.



Jean Philippe Del Homme, "Waiting for the Model to Finish Her Phone Call," 2011.



Matthew Durante, "Figure 1 2016," 2016.



Anastasiya Tarasenko, "Snuff Box," 2016.

Eleni Giannoupolos, "Annia," 2015.



Hugo Guinness, "Arms Raised Nude," 2016.



Michale Grimaldi, "Untitled (Female Nude with African Mask)," 2016.

Duncan Hannah, "Pigalle" 2008.

Hal Hischhorn, "Untitled Diptych," 2016.

Hakchul Kim,"From the Back," 2016.



Lawrence Schiller, "Marilyn #17," 1962, printed 2007.

Damian Loeb, "Wide Eyed," 2016.

Roberto Leone, "Oceanus," 2012.

Richard Lohr, "Untitled Nude #5401," 2016.

Daniel Maidman, "Trixie Seated Arms Locked ," 2016.

Yelena Yemchuk, "Fanny," 2016.

Alyssa Monks, "Air," 2016.

Gary Murphy, "Wallow," 2014.

Sarah Schlesinger, "Both," 2014.

Edward Schmidt, "Danae," 2015.

Anna Wakitsch, "Reign Seated," 2016.

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