

Biographie

Arnaud Laffond is a video artist, plastic digitalis workbench based in Lyon. His work is characterized by the creation of virtual environments and materials generated by computer. The color, as the material brute, is numerically sculptured, treated and altered to be reborn in vibrating and bright architecture. His works are situated on the verge of science fiction, halfway between abstraction and the representationalism, utopia and dystopia, architecture and landscape. He works with diverse aspects of video, such as installation, animated gif and impression

Curriculum Vitae

Education

2007, Mise à niveau, Paris

2008, Academie Charpentier, PARIS

Selected Solo Exhibition

2015, Mountain Fragility, Prix Ars Electronica LINZ, Austria

2016, Dilution, Espace igrec, Paris Fr

2017, HADAR, ADAF Festival ATHENS, Greece

2017, REALITY, Standard Vision Los ANGELES, USA

2017, REALITY, V&A Museum LONDRES, Eng

Selected Group Exhibition

2016, Mountain Fragility, Mirage Festival LYON

2017, Obstacle, Mirage Festival LYON

2017, Obstacle, Denver Digerati Supernova DENVER, USA

2017, 3, Bruxelles, Biennale de Danse, Belgium

2017, Hadar, Gwangju Media Art Festival, South Korea

2018, Mineræ, Mirage Festival LYON, France

2018, Hadar, Cairotronica, CAIRO, Egypte

2018, Clouds, Plexus Project Gallery, New York, USA

2018, Mineræ, Journée du Patrioime, Villefranches sur Saone

2018, Obstacle, The Cube Art Project, Lincoln Nebraska, USA

2018, Obstacle, Punto Y Raya Festival, Wroclaw, Pologne

2019, Obstacle, StandarVision, Culver City, USA

2019, Obstacle, Garage Numérique, Bruxelles, Belgique

2020, Stay Home; Wrong Biennale, Internet

2020, Stay Home, Adult Swim, Internet

2020, Stay Home, Zaz10 gallery, New York, USA

2020, Stay Home; IFF 2020, Internet

2020, Stay Home, Simultan Festival, Timisoara, RO

2020; Obstacles, Besides The Screen, Internet

2020, Stay Home, Supernova Denver Digerati, Denver, USA

2020, Stay Home, 404 Festival, Rosario, Argentine

2020, Stay Home, International Limestone Coast Video Art Festival, Australie

2020, Spheres, Printemps Numérique, Montreal, Canada

2021, Stay Home, VideoFormes Festival, Clermont Ferrand, France

2021, Clouds, Mocda, Abstract Art in the Age of New Media, Londres, GB

2021, Stay Home, Rencontres International Paris/Berlin, Paris, France

2021, Stay Home, Videoformes, ClermontFerrand, France

2021, Stay Home, Prix Scam, New experimental Video, Nomination, France

2021, Stay Home, Magmart Festival, Italie

2021, Sphères, Hexagram Festival, Montreal, Québec

2021, Mineræ, Festival Internacional de la Imagen, Manizalles, Colombia

2021, Stay Home, VideoArt Forum, Arabie Saoudite

2021, Mineræ, DNA Festival, Grenoble, France

2021, Stay Home, Fest Anca, Zilina, Slovaquie

Nomination

Nominated for the Prixars 2015 /2018 (Austria) in the video and installation category

Nominated for Motion + 2016 (Aix en Provence FR)

Nominated for Prix Scam, Best experimental Video, Nomination, France