



From left: “Fracture 8,” 2016; “Fracture 9,” 2016 © Louisa Clement/Courtesy Sprüth Magers

## Louisa Clement

“The high visual quality and the contemporary content of an artwork is always Gursky’s focus,” says the 2015 Kunstakademie Düsseldorf grad, noting that he prodded her to reflect on the politics and culture at the given moment. “We always discussed the relevance of an idea, and I learned to defend my opinion, to find my own way.” Clement uses a very modern device, her iPhone 5, and shoots in series instead of striving for a single, perfect photo. Her portraits of mundanities (she captures mannequin limbs and free Wi-Fi kiosks, alike) underscore the potential of form and color “behind the supposedly succinct snapshot of reality,” as she puts it. “Being a photographer is more than using a camera or a smartphone — technology is not the key. You need an eye to see the potential photo in the world around you.”