

## EDUCATION

- 2005 MFA, Painting, University of Florida, Gainesville, FL
- 2002 BFA, Painting, East Carolina University School of Art, Greenville, NC
- 2001 University of Georgia Studies Abroad Program, Summer Semester, Cortona, Italy

## SOLO MUSEUM EXHIBITIONS

- 2017 *Head Full of Doubt/Road Full of Promise*, Flint Institute of Arts, Flint, MI
- 2015 *Jason Mitcham: Video Installations*, North Carolina Museum of Art, Raleigh, NC

## SELECTED SOLO EXHIBITIONS

- 2020 *Destiny Manifested*, a benefit exhibition, sponsored and presented by the Snyderman Fund, Durham, NC
- 2017 *The Future is but the Obsolete in Reverse*, Flecker Gallery, SUNY Suffolk County Community College
- 2016 *The Future is but the Obsolete in Reverse*, BRIC Media Arts, Brooklyn, NY
- 2015 *Future Histories*, Elon University, Elon, NC
- Moving Paintings*, 407 Gallery, University of Wisconsin at Green Bay, Green Bay, WI
- 2011 *Nowhere is Everywhere*, Wynn Bone Gallery, Annapolis, MD
- 2008 *This Land is Your Land, This Land is My Land*, Wynn Bone Gallery, Annapolis, MD
- 2006 *Urban Form*, Wynn Bone Gallery, Annapolis, MD

## SELECTED GROUP EXHIBITIONS

- 2023 *Making Room: Familiar Art, New Stories*, Weatherspoon Art Museum, Greensboro, NC
- 2021 *Transformation*, Blowing Rock Art Museum, Blowing Rock, NC, curated by Larry Wheeler
- 2020 *White Rock Summer Invitational II*, White Rock Center for Sculptural Arts, Holmes, NY
- 2019 *INVISIBLE*, North Carolina Museum of Art, Raleigh, NC, curated by Linda Dougherty
- 2018 *STOP: Video Work by Jason Mitcham and Gerco de Ruijter*, Block 2 Gallery, Raleigh, NC, curated by Stacy Bloom-Rexrode
- 2017 *Beyond the Horizon: Contemporary Landscapes- Teresita Fernandez, Maya Lin, Jason Mitcham, and Colby Parsons*, Cameron Art Museum, Wilmington, NC, curated by Holly Tripman
- Digital Profiling*, Made in New York Media Center, Brooklyn, NY, curated by David Terry & New York Foundation for the Arts
- Digiscapes*, Lump, Raleigh, NC, curated by Anthony Hamilton
- HY-BRID*, Fine Arts Gallery, SUNY Westchester Community College, Valhalla, NY, curated by Melissa Hall
- 2016 *Borderless: In Time*, Museum Van Loon, Amsterdam, curated by David C. Terry, New York Foundation for the Arts
- Someplace Elsewhere*, Gallery Protocol, Gainesville, FL, curated by Victor Perez

- Resilience: An Interdisciplinary Exhibition Featuring Jason Mitcham*, Karl Drerup Art Gallery, Plymouth State University, NH
- 2015 *Image, Object and Idea*, University Gallery, University of Florida, Gainesville, FL, curated by Richard Heipp
- 2014 *State of Emergency*, Davidson College, Davidson, NC, curated by Lia Newman  
*Pixel Perfect/Analogue Output*, Center for the Arts Gallery, Westchester Community College, White Plains, NY, curated by Nicole Tschampel
- 2013 *Talking Transition*, Public Screenings, Duarte Park, New York, NY, curated by the New York Foundation for the Arts  
*Flint Free City Festival*, Flint MI, projection installation on former site of Chevrolet Factory  
*NurtureArt Benefit*, Bernarducci Meisel Gallery, New York, NY  
*Friends of Ai Weiwei Benefit*, AW Asia Gallery, New York, NY
- 2012 *Empire Drive-In*, Abandon Normal Devices Festival, Manchester, England, curated by Todd Chandler and Jeff Stark  
*Return to Rattlesnake Mountain*, The Wassaic Project, Wassaic, NY  
*The Quasimodo Project*, Mile Long Gallery, Charlotte, NC
- 2011 *Material Matters*, Sarasota Art Center, Sarasota, FL, curated by Kim Anderson  
*Rising Into Ruin*, Artspace, Raleigh, NC, curated by Lia Newman  
*The Constructed Landscape*, NURTUREart, Brooklyn, NY, curated by Lia Newman
- 2010 *Absence*, Queens Museum of Art, Queens, NY, curated by Hector Canonge  
*The Paul Hartley Legacy*, Lee Hansley Gallery, Raleigh NC, Greenville Museum of Art, Greenville, NC
- 2007 *Lumin Wakoa & Jason Mitcham: New Paintings*, Dead End Gallery, Brooklyn, NY
- 2005 *Thesis Exhibition*, University Gallery, Gainesville, FL  
*CAA Exhibition*, Lowe Gallery, Atlanta, GA

## GRANTS/ RESIDENCIES

- 2020 Snyderman Fund Art-Supporting-Art Grant
- 2016 BRIC Media Arts Fellowship
- 2015 Foundation For Contemporary Arts Emergency Grant  
 Joshua Tree Highlands Residency, Joshua Tree, CA
- 2014 Rema Hort Mann Foundation Grant nominee  
 1858 Prize Nominee and Finalist, Gibbs Museum, Charleston, SC
- 2012 New York Foundation for the Arts Grant, Interdisciplinary Work  
 Yaddo Artist Residency, Saratoga Springs, NY
- 2005 Elizabeth Greenshield's Foundation Grant

## FILM FESTVLS/ SCREENINGS

- 2022 *Luminous Streets*, Glimmerglass Film Days, Cooperstown, NY, curated by Daniel Buckingham and Yeon Jin Kim
- 2013 *New York Foundation for the Arts Hall of Fame Benefit*, New York, NY  
*Roger Smith Hotel Video Series*, New York, NY, curated by Danika Druttman  
*Animator International Film Festival*, Poznan, Poland  
*As the Eye is Formed*, Parrish Museum of Art, Water Mill, NY, curated by Peter Campus  
*Lumen Festival*, Staten Island, NY

*Northside Film Festival, Brooklyn, NY*

- 2012 *A Frame Apart 2: Queens Shorts Showcase*, Queens Museum of Art, Queens, NY  
*High Tide Picture Show*, Brooklyn, NY  
*Moving Picture*, Performance Space 122, New York, NY  
*Speculation and Spectacle*, Rogue Art Film Screening, Brooklyn, NY
- 2011 *Los Angeles International Film Festival*, Los Angeles, CA  
*Wassaic Project Residency Visiting Artist Screening*, Wassaic, NY  
*Watch This! Emerging Filmmakers*, Invisible Dog Art Center, Brooklyn, NY

#### VISITING ARTIST LECTURES/ CRITIQUES

- 2018 Visiting Artist, Public Lecture, Stop-motion Animation Workshop, East Carolina University, Greenville, NC
- 2017 Visiting Artist, Public Lecture, Reinhardt University, GA  
Public Lecture, Cameron Art Museum, Wilmington, NC  
Public Lecture, SUNY Westchester Community College, Valhalla, NY  
Public Lecture, SUNY Suffolk County Community College, Selden, NY
- 2016 Visiting Artist, Plymouth State University, NH
- 2015 Visiting Artist Lecture, Guest Critic, Elon University, Elon, NC  
Lecture, University of Wisconsin at Green Bay, Green Bay, WI
- 2014 Visiting Artist Lecture, Guest Critic, University of Florida, Gainesville, FL  
Guest Critic, Davidson College, Davidson, NC

#### PANEL DISCUSSIONS/ WORKSHOPS

- 2020 *CAA Paper and Panel Presentation: Modern Ruins, Transitivity and Moving Paintings*, as part of the panel *Contemporary Painting and Materiality*, Chair: Kristy Deetz, University of Wisconsin at Green Bay, Chicago, IL
- 2017 *Drawing Stop-Motion Animation Workshop*, Cameron Art Museum, NC
- 2016 *Painting TIME within the Landscape*, one-week painting stop-motion animation workshop, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2015 *Life After the MFA*, Harn Museum of Art, University of Florida, Gainesville, FL. Panel discussion in conjunction with exhibition.

#### PUBLIC COLLECTIONS

North Carolina Museum of Art, Raleigh, NC  
Weatherspoon Art Museum, Greensboro, NC  
The Mint Museum, Charlotte, NC  
University of Florida, School of Forest Resources and Conservation, Gainesville, FL

## PUBLIC ART PROJECTS

2014 *A Forest for the Trees*, Public Art Project commissioned by the University of Florida, Gainesville, FL

## SELECTED BIBLIOGRAPHY

- 2020 Hudak, Joseph. *The Avett Brothers Address Divided U.S. in New Video for 'We Americans'*, Rolling Stone, July 2, 2020.  
Smith, Sophie. *Watch The Avett Brothers' Poignant Animated Video For 'We Americans'*, U Discover Music, July 1, 2020.  
Frolish, Andrew. *Video: The Avett Brothers 'We Americans'*, Americana UK, July 6, 2020.  
Bernstein, Scott. *The Avett Brothers Share 'We Americans' Video*, JamBase, June 30, 2020.
- 2017 Lacy, Justin. *Cameron Art Museum exhibit looks 'Beyond the Horizon'*, Star News, March 7, 2017.  
Davidson, Mary. *11 New Art Exhibits to Check Out This Season*, Hour Detroit, November 16, 2017.
- 2015 Dasal, Jennifer. *Jason Mitcham: Video Installations*, North Carolina Museum of Art quarterly.  
Schweers, Jeff. *Public Art Projects Spring Up Around UF Campus*, Gainesville Sun, January 3, 2015.  
Craig, Leah. *Exploring Academia*, University of Florida Muse Magazine, June 2, 2015.
- 2014 Newman, Lia. *State of Emergency* (Exhibition catalogue)  
Kahler, Nick. *Artists Respond to States of Emergency*, Burnaway.org, March 13, 2014.  
Pandolfi, Elizabeth. *1858 Prize Profile: Jason Mitcham*, Charleston City Paper, September 16, 2014.
- 2013 Piper, Matthew. *Free City & Jason Mitcham*, Miscellany and Mumbo Jumbo, May 4, 2013.
- 2012 Perrine, Forrest. *Video Watch: Jason Mitcham's Animation Created on a Single Painting*, Beautiful Decay, October 23, 2012.  
Fox, Michelle Higa. *Jason Mitcham*, Motionographer, June 13, 2012.
- 2011 Benning, Daniel. *Animation from Jason Mitcham*, OEN, June 29, 2011.
- 2010 Brown, Nick. *The Life and Death of an American City, Set to Music*, Struggling Architecture, December 1, 2010  
Plitt, Allison. *Developed Pictures*, Times Ledger, October 21, 2010.  
Tuttle, Stephen. *Classmates Reunite to Create Music Video*, East Magazine, East Carolina University, Fall Issue, 2010.  
Hilton, Robin. *Exclusive Premiere: New Avett Brothers Video*, NPR, All Songs Considered, July 14, 2010.